

North Norwegian Buddhism

2.

♩ = 70

Score for Trombone, Euphonium, Tuba, Vibraphone, Percussion, and Piano.

Trombone: Bass clef, 4/4 time. Notes: D2 (half), E2 (half), F2 (half), G2 (half). Dynamics: *p* (first), *mp* (second), *pp* (third).

Euphonium: Bass clef, 4/4 time. Notes: A1 (half), B1 (half), C2 (half), D2 (half). Dynamics: *p* (first), *mp* (second).

Tuba: Bass clef, 4/4 time. Notes: A1 (half), B1 (half), C2 (half), D2 (half). Dynamics: *p* (first), *mp* (second).

Vibraphone: Treble clef, 4/4 time. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mp* (first), *mp* (second).

Percussion: Treble clef, 4/4 time. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mp* (first), *mp* (second).

Piano: Treble and Bass clefs, 4/4 time. Notes: A1 (half), B1 (half), C2 (half), D2 (half). Dynamics: *Red.* (first), *Red.* (second).

Score for Trombone, Euphonium, Tuba, Vibraphone, Percussion, and Piano.

Tbn.: Bass clef, 4/4 time. Notes: D2 (half), E2 (half), F2 (half), G2 (half). Dynamics: *mp* (first), *ppp* (second).

Euph.: Bass clef, 4/4 time. Notes: A1 (half), B1 (half), C2 (half), D2 (half). Dynamics: *mp* (first), *pp* (second).

Tba.: Bass clef, 4/4 time. Notes: A1 (half), B1 (half), C2 (half), D2 (half). Dynamics: *pp* (first), *pp* (second).

Perc.: Treble clef, 4/4 time. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mp* (first), *mp* (second).

Pno.: Treble and Bass clefs, 4/4 time. Notes: A1 (half), B1 (half), C2 (half), D2 (half). Dynamics: *Red.* (first), *Red.* (second).

13

Tbn.

p *mf* *p* *mp*

Euph.

p *mf* *p* *mp*

Tba.

p *mf* *p* *pp*

Perc.

mf

Pno.

Musical score for Percussion (Perc.) and other instruments (Tbn., Euph., Tba., Pno.). The score is divided into four measures. The Percussion part features a complex rhythmic pattern with various notes and rests, including a 5-measure rest in the first measure. The other instruments (Tbn., Euph., Tba., Pno.) have simpler parts, mostly consisting of rests or single notes. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Percussion part also includes a 5-measure rest in the first measure.

[illegible]

25

Tbn. *mp* *ppp* *mf* *p* *f*

Euph. *pp* *mf* *p*

Tba. *p* *mf* *p*

Perc. *f*

Pno.

$\text{♩} = 84$

29

Tbn. *p* *mf*

Euph. *f* *p* *mf* *p*

Tba. *f* *p* *mf*

Perc. *mf*

Pno.

33

Tbn. *pp* *f* *mf*

Euph. *pp* *f* *p*

Tba. *pp* *f* *mf*

Perc. *mf*

Pno.

Measures 33-36. Tbn, Euph, and Tba play a descending line from G2 to E1. Percussion plays a complex rhythmic pattern. Piano is silent.

37

Tbn. *mp*

Euph. *pp*

Tba. *p* *mf*

Perc. *f*

Pno.

Measures 37-40. Tbn, Euph, and Tba play a descending line from G2 to E1. Percussion plays a complex rhythmic pattern. Piano is silent.

39

Tbn.

p *pp* *mp* *p* *ppp*

Euph.

mp *mp* *p* *ppp*

Tba.

pp *mp* *p* *ppp*

Perc.

p

Pno.

rall.

Detailed description: This musical score page shows measures 39 through 42. The Tbn. part begins with a half note G2 (marked 39), followed by a half note A2 in measure 40, and then a half note B2 in measure 41, which is tied to a half note B2 in measure 42. The Euph. part has a half note G2 in measure 39, a half note A2 in measure 40, and a half note B2 in measure 41, tied to a half note B2 in measure 42. The Tba. part has a half note G2 in measure 39, a half note A2 in measure 40, and a half note B2 in measure 41, tied to a half note B2 in measure 42. The Perc. part has a rhythmic pattern in measures 39 and 40, consisting of eighth and sixteenth notes, and is silent in measures 41 and 42. The Pno. part is silent throughout. Dynamics for Tbn. are p, pp, mp, p, ppp. Dynamics for Euph. are mp, mp, p, ppp. Dynamics for Tba. are pp, mp, p, ppp. Percussion has a dynamic of p. A 'rall.' marking is present above measures 39 and 40.